

I.C.S.E.
LITERATURE IN ENGLISH
PROJECT

A Critical Analysis of Mark Antony's Speech from the Pulpit in Act III, Scene II. (500 words)

Outline of the Project

- Contextualize the speech (what happened immediately before this scene/Antony's speech)
- Highlight the dominant characteristic traits, as evident from Antony's speech. Critically appreciate his oratory skill and its impact on the public/citizens. Focus on the changing attitude/response of the citizens in this scene.
- Mention and explain the various figures of speech that appear in Antony's speech.
- Explain how this speech helps in the progression of the plot.

Order to be maintained

- 1.The first page should have your name, class, section, roll number, and the subject. Your ICSE UID number will be added later.
- 2.Title page- **A Critical Analysis of Mark Antony's Speech from the Pulpit in Act III, Scene II**
3. Acknowledgement
4. Index

After this, you will follow the order of the outline of the project as mentioned above. You will end the project with a **Bibliography** (list your references that helped you write this project. Name the books along with the names of their publishers. If you have taken help from any website, then mention the hyperlink, instead of just writing google.com)

Things to remember

- The project file will be covered with brown paper. Stick a label with your name, class, section, and roll number. Your ICSE UID number will be added later.
- Paste a contextual cover picture on the front cover of the project.
- From introduction to conclusion, add 2-3/3-4 coloured photographs and/or original artwork, depending on the size you choose. Photographs are to be bordered and labelled with a black pen.
- Black ink is to be used for writing. You can be creative with labels and titles, but, for this skip colours like green and red.